

The little Mermaid

From the CD "Fiddling Around", 1994, with Svend (violin), Jacob Fischer (guitar), Jesper Lundgaard (bass) and AageTanggaard (drums).

Svend Asmussen

Based on Svends manuscript supplied with passages transcribed from the CD.

The composition is based on the chords from "Wonderfull Copenhagen" with quotes in Coda Bar 9 and 49.

Lively - swing

B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat F7($\sharp 9$)

A

9 B \flat B \dim Cm Ebm F7($\sharp 9$) B \flat

14 D7 Fm6 G7($\sharp 9$) Cm9 F7 B $\flat\Delta$

20 D7 Gm D7 Gm Dm C7($\sharp 13$) G $\flat 7$ ($\flat 5$) F C7($\sharp 5$) F

Bars 9-29 (the full score), bars 35-46 (the violin arrangement) and bars 47-50 (full score) are from Svends manuscript. Anything else is transcribed from the record; some notes in the rhythm section are my suggestions.

25

Gm D7 Gm D7 Db7 C7 F7(9) BbΔ D7(9)

Gm D7 Gm D7 Db7 C7 F7(9) BbΔ D7(9)

gliss.

31

Gm C/D Gm C/D Gm Cm

Gm C/D Gm C/D Gm Cm

B C

37

Cm Gm F7 Bb F7 Bb

Cm Gm F7 Bb F7 Bb

2.x go to Coda

43

A7 Dm A7 Dm C7(9)

A7 Dm A7 Dm C7(9)

48

Gb7(9) F7 Eb/G G#dim F7/A Bb

Gb7(9) F7 Eb/G G#dim F7/A Bb

Solo A, play B, solo C 8 bars & go to Coda

CODA

Vln

Gtr

Bass

A7 Dm A7 Dm C7(b9)

A7 Dm A7 Dm C7(b9)

D

6

Gb7(b9) F7 Eb/G G#dim F7/A Bb Bdim Cm7 F7

Gb7(b9) F7 Eb/G G#dim F7/A Bb Bdim Cm7 F7

13

Bb Dm/A Fm/Ab G7(b9) Cm9 F7

Bb Dm/A Fm/Ab G7(b9) Cm9 F7

19

BbΔ D7 Gm Dm C7(b13) Gb7(b5) F

BbΔ D7 Gm Dm C7(b13) Gb7(b5) F

E

25

Bb Bdim Cm Ebm F7(b9) Bb

Bb Bdim Cm Ebm F7(b9) Bb

30

D7 Fm6 G7^(b9) Cm9 F7

D7 Fm6 G7^(b9) Cm9 F7

35

BbΔ D7 Gm Dm Gm D7 Gm D7 Db7

BbΔ D7 Gm Dm Gm D7 Gm D7 Db7

41

C7 F7^(#9) BbΔ G7 C7

C7 F7^(#9) BbΔ G7 C7

46

F7 Bb G7 C7 F7 Bb

F7 Bb G7 C7 F7 Bb

Violin

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Lively - swing

A

B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat F7($\sharp 9$) B \flat

10 B \dim Cm E \flat m F7($\sharp 9$) B \flat D7

15 Fm6 G7($\sharp 9$) Cm9 F7 B \flat Δ D7 Gm D7

21 Gm Dm 1. C7($\flat 9$) G \flat 7($\sharp 5$) F C7($\sharp 5$) F 2. Gm D7 Gm

B

26 D7 D \flat 7 C7 F7($\sharp 9$) B \flat Δ D7($\sharp 9$) Gm C/D Gm


C

34 C/D Gm Cm Cm Gm F7

40 B \flat F7 B \flat A7 Dm A7

2.x go to Coda

46 Dm C7($\sharp 9$) G \flat 7($\sharp 9$) F7 E \flat /G G \sharp \dim F7/A

51 $B\flat$
 Solo A, play B, solo C 8 bars & go to Coda

CODA

55 $A7$ Dm $A7$ Dm $C7^{(b9)}$

60 $G\flat7^{(\#9)}$ $F7$ $E\flat/G$ $G\#\dim$ $F7/A$ $B\flat$ $B\dim$ $Cm7$ $F7$

65 $B\flat$ Dm/A $Fm/A\flat$ $G7^{(b9)}$ $Cm9$ $F7$ $B\flat\Delta$

70 $D7$ Gm Dm $C7^{(b13)}$ $G\flat7^{(b5)}$ F

75 $B\flat$ $B\dim$ Cm $E\flat m$ $F7^{(b9)}$ $B\flat$

80 $D7$ $Fm6$ $G7^{(b9)}$ $Cm9$ $F7$

85 $B\flat\Delta$ $D7$ Gm Dm Gm $D7$ Gm

90 $D7$ $D\flat7$ $C7$ $F7^{(\#9)}$ $B\flat\Delta$ $G7$ $C7$

95 $F7$ $B\flat$ $G7$ $C7$ $F7$ $B\flat$

E



Guitar

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Lively - swing

Bb F7(#9) Bb F7(b13) Bb F7(#9) Bb F7(#9)

A

9 Bb Bdim Cm Ebm F7(b9) Bb D7

15 Fm6 G7(b9) Cm9 F7 BbΔ D7 Gm D7 Gm

22 Dm C7(b13) Gb7(b5) F C7(b5) F Gm D7 Gm D7 Db7 C7

B

28 F7(#9) BbΔ D7(b9) Gm C/D Gm C/D

C

35 Gm Cm Cm Gm F7 Bb

2.x go to Coda

41 F7 Bb A7 Dm A7 Dm

Solo A, play B, solo C 8 bars & go to Coda

47 C7(b9) Gb7(#9) F7 Eb/G G#dim F7/A Bb

CODA

A7 Dm A7 Dm C7^(b9) Gb7^(#9) F7 Eb/G G#dim F7/A

D

9 Bb Bdim Cm7 F7 Bb Dm/A

15 Fm/Ab G7^(b9) Cm9 F7 BbΔ

20 D7 Gm Dm C7^(b13) Gb7^(b5) F

E

25 Bb Bdim Cm Ebm F7^(b9) Bb

30 D7 Fm6 G7^(b9) Cm9 F7

35 BbΔ D7 Gm Dm Gm D7 Gm

40 D7 Db7 C7 F7^(#9) BbΔ G7

45 C7 F7 Bb G7 C7 F7

51 Bb

Bass

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Lively - swing

B \flat F7($\sharp 9$) B \flat F7($\flat 13$) B \flat F7($\sharp 9$)

7 B \flat F7($\sharp 9$) **A** B \flat B \dim Cm Ebm F7($\flat 9$)

13 B \flat D7 Fm6 G7($\flat 9$) Cm9 F7

19 B \flat Δ D7 Gm D7 Gm Dm **1.** C7($\flat 13$) G \flat 7($\flat 5$) F C7($\sharp 5$) F

25 **2.** Gm D7 Gm D7 D \flat 7 C7 F7($\sharp 9$) B \flat Δ D7($\flat 9$)

B **C**

31 Gm C/D Gm C/D Gm Cm

37 Cm Gm F7 B \flat F7 B \flat

2.x go to Coda

43 A7 Dm A7 Dm C7($\flat 9$) G \flat 7($\sharp 9$)

Solo A, play B, solo C 8 bars & go to Coda

49 F7 Eb/G G \sharp \dim F7/A B \flat

The image shows a bass sheet for 'The little Mermaid'. It consists of seven staves of music in 3/4 time, key of B-flat major. The first staff is the introduction with six measures of quarter notes. The second staff starts at measure 7 and includes a first ending bracket (A) and a second ending bracket (B). The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket (C) and a second ending bracket (D). The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes two boxed section markers, B and C. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and is labeled '2.x go to Coda'. The ninth staff starts at measure 49 and is labeled 'Solo A, play B, solo C 8 bars & go to Coda'. Chord symbols are placed above the notes. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations.

CODA

A7 Dm A7 Dm C7^(b9) Gb7^(#9)

7 F7 Eb/G G#dim F7/A **D** Bb Bdim Cm7 F7

13 Bb Dm/A Fm/Ab G7^(b9) Cm9 F7

19 BbΔ D7 Gm Dm C7^(b13) Gb7^(b5) F

25 **E** Bb Bdim Cm Ebm F7^(b9) Bb D7

31 Fm6 G7^(b9) Cm9 F7 BbΔ D7

37 Gm Dm Gm D7 Gm D7 Db7 C7 F7^(#9)

43 BbΔ G7 C7 F7 Bb G7

49 C7 F7 Bb